

Gargoyle Art Project

Grade 7 Religion

As we have learned, gargoyles have a deep connection to Catholic architecture, customs, beliefs and legend. Although borrowed from more ancient cultures, the Catholic Church has made use of gargoyles on their buildings and cathedrals for over a thousand years. Some of the most famous churches in the world still proudly display their gargoyles and they are seen as fascinating icons and greatly detailed works of art.

Your assignment:

Option 1:

Design and sculpt an original gargoyle using clay, plasticine or any other modeling material available to you, and answer the included questions (see below) about your gargoyle.

OR if these resources are not available to you...

Option 2:

Design and draw a 2-D gargoyle on poster paper, and answer the included questions (see below) about your gargoyle.

Either option must be accompanied by a write-up that answers the questions below. You are free to come up with any additional details or description about your gargoyle that the questions do not cover.

- Give your gargoyle a backstory! Every grotesque has a unique identity and design
 - What is your gargoyle's name?
 - What kind of building would it be placed on?
 - What creatures or animals inspired your gargoyle's appearance?
- From what culture does your gargoyle come from? (Egyptian, Roman, Greek, etc.)
 - What physical features does it have? (wings, talons, extra eyes, etc.)
 - Why did you choose these features?
- How would you convince a Catholic bishop to display your gargoyle on his church?
 - Any other information about your gargoyle you can think of

Grading Breakdown:

Artwork	/30
Gargoyle Information	/50