

GRADE 7  
ELA  
WRITING  
BOOKLET

MR. SMITH 2020

Name: \_\_\_\_\_

Month: \_\_\_\_\_

### Writing Booklet Instructions:

Each day 6 you will get an opportunity to respond, in written form, to a prompt given in class. This is a chance for you to practice your creative writing and develop your voice.

You will be given until the following day 6 to complete your writing. During this time you will complete a self-edit checklist and have 3 classmates go over your piece and provide feedback on how it can be improved.

At the end of each month you will choose the writing piece that you think is the BEST from that month's writing prompts. This piece will be turned into a good copy - fully edited, typed, and submitted for marks.

This is how you will be graded:

	Score 4	Score 3	Score 2	Score 1
<b>Focus and Ideas</b>	4 The writing is about one main topic. All of the ideas are supported with strong details.	3 The writing is mostly about one main topic. Most of the ideas are supported with strong details.	2 The writing is not complete. Some of the ideas are supported with details.	1 The writing is not complete. The ideas are not supported with details.
<b>Voice</b>	4 The writing sounds like how the writer thinks and talks.	3 Most of the writing sounds like how the writer thinks and talks.	2 Some of the writing sounds like how the writer thinks and talks.	1 The writing does not sound like how the writer thinks and talks.
<b>Word Choice</b>	4 The writing includes vivid verbs, strong adjectives, and specific nouns.	3 The writing includes some vivid verbs, strong adjectives, and specific nouns.	2 The writing includes mostly simple nouns and verbs, and may have some adjectives.	1 The writing includes only simple nouns and verbs, and some of them are incorrect.
<b>Sentence Fluency</b>	4 The writing uses different kinds of complete sentences that flow together.	3 The writing uses some different kinds of sentences. They are mostly complete.	2 The writing uses many of the same kinds of sentences. Some sentences are not complete.	1 The writing uses all the same kinds of sentences. Many sentences are not complete.
<b>Conventions</b>	4 The writing has no mistakes in spelling. The writer used capital letters and punctuation correctly.	3 The writing has a few mistakes in spelling. The writer made a few mistakes with capital letters and punctuation.	2 The writing has some mistakes in spelling, capital letters, and punctuation.	1 The writing has many mistakes in spelling, capital letters, and punctuation.



# Self-Editing Checklist

	Guidelines	Check
<b>Spelling</b>	All words used in the composition are spelled correctly. Any words in question were looked up in a dictionary.	
<b>Punctuation</b>	There is punctuation at the end of every sentence (periods, exclamation points, and question marks).	
	When you read the composition aloud, there are commas, colons, and semi-colons at the appropriate places (where you paused naturally).	
	A comma separates each item in a list, i.e. apples, oranges, and grapes. Periods are used appropriately in abbreviations and after titles referring to a person when necessary, i.e. Mrs.	
	Titles of books, movies, poems, newspapers, etc. are appropriately underlined, italicized, or placed in quotation marks.	
<b>Capitalization</b>	Each sentence begins with a capital letter.	
	All proper nouns are appropriately capitalized (names of specific people, places, or objects, i.e. London, Brad, <i>Diary of a Wimpy Kid</i> ).	
	The appropriate words in titles are capitalized.	
<b>Grammar</b>	The verbs and subjects agree throughout the entire composition, i.e. they were, he was, etc.	
	All sentences are complete sentences that are easy for the reader to understand.	
<b>Formatting</b>	The appropriate formatting guidelines were followed, i.e. a friendly letter with a heading, greeting, body, closing, and signature.	

Peer review 1 comments	Peer review 2 comments	Peer review 3 comments



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