THE GIVER

CONFLICTS

DIRECTIONS: For each of the six types of conflict, describe scenes from the novel that match that type.

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NAME ____________________________ PERIOD _____
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1. Asher gets frustrated with Jonas that he keeps talking to him about the playground war game. He thinks Jonas should just accept his apology and let things go.

2. Rosemary can’t handle the pain the Giver gave her so she asks to be released.

3. Fiona and Asher ask Jonas what he’s been learning at his job, but he can’t tell them anything about it because his rules restrict what he can say.

4. Jonas’s father euthenizes the new child. Neither of them see it as a conflict, but Jonas knows the truth about this horrific moment and the immense unknown conflict.

5. Jonas yells at the Giver when the Giver suggests that Jonas has to go back to his family dwelling the night he sees his father perform the release of the newchild.

6. Hills and mountains were a problem because they made it difficult to transport goods between communities, so they went to sameness and flatness.

7. Jonas has a dream about Fiona in the bath tub, and he is sure that he wants her but knows that it is forbidden to take her. These stirrings cause quite the inner conflict.

8. Jonas is climbing the mountain and freezing from the snow. It seems he’s going to die because the mountain is too large and too steep and the cold is too overwhelming.
1. Jonas is very anxious about the upcoming Ceremony of Twelve. These emotions are bubbling around inside him and causing conflict.

2. Jonas isn’t sure if he has the courage they say he has to be the Receiver of Memory, but a lot of his inner self wants to prove that he does.

3. Gabriel is having a hard time adjusting to being a new child, crying and fussing and not weighing enough, and if he doesn’t improve, he’ll be released.

4. The Giver struggles inside himself about how to best train the new Receivers of Memory. He’s very worried he’ll mess up this huge social responsibility.

5. Jonas is frustrated that society has taken away everyone’s freedom of choice and, instead, assigns everything to everybody in the name of making things safer.

1. The Speaker sees everything that everyone is doing and comes on the loud speaker to tell them when they’ve done something to break a community rule.

2. Jonas realizes that he doesn’t want to take the medication for the Stirrings anymore because it takes away feelings that he suspects are important to knowing real life.

3. Every time Asher arrives late to class, he must stop and make the appropriate apology to his learning community.

4. Whenever anyone uses the slightly less accurate word in a situation, someone corrects him/her so they can learn precision of language and not confuse their community.

5. Jonas will likely be ostracized forever because of his choice at the end to leave for elsewhere, thereby sending all the powerful memories back for the society to deal with.